

JOSHUA BAYER JAZZ

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Guitarist - Bassist - Composer – Director - Educator

EDUCATION

Doctor of Musical Arts in Composition
University of Maryland, College Park
May, 1995

Master of Music in Composition
Cleveland State University, Cleveland, Ohio
June, 1992

Bachelor of Music in Theory and Composition
Cleveland State University, Cleveland, Ohio
December, 1989

INSTRUCTION

Musician-In-Residence
American University, Washington D.C.
2009 - present

American University, Washington D.C.
2002 - present
Jazz Studio Instruction – Acoustic and Electric Guitar and Bass, Composition, Musicianship, Jazz Ensembles

Washington Conservatory of Music, Washington D.C.
1999- 2008
Guitar, Bass, Improvisation, Theory, Composition, Musicianship, Jazz Ensembles

Peabody Institute of Music at Johns Hopkins Elderhostel
Summer, 2000- present
Jazz History, Improvisation, Theory

The Barrie School, Silver Spring, Maryland
1997- 2000
Jazz and Classical Ensemble Direction, Theory, History

University of Virginia Summer Enrichment Program in the Arts, Arlington, Virginia
Summer, 1997
Jazz/Classical Theory, Composition, Ensemble direction

University of Maryland, College Park, Maryland
1992-1995
Music Theory and Fundamentals, Musicianship, Ensemble Direction

ENSEMBLE DIRECTION and COACHING

The American University Jazz Orchestra
American University, Winter 2009 - present

Jazz Ensembles
The Washington Conservatory of Music, Winter 2000 – Spring 2008

Jazz Ensembles, Classical Ensembles
The Barrie School, Silver Spring, Maryland; 1997 - 2000

Jazz Ensembles
University of Virginia Summer Enrichment Program in the Arts, Summer, 1997

The Joshua Bayer Trio, Quartet, and Quintet
1992 - present

New Music Workshop
University of Maryland, College Park, Maryland; 1992-1995

Jazz Ensembles
The Fort Peck Theater, Summer, 1995

Jazz Ensembles
The Cleveland Music School Settlement, 1986 - 1990

JAZZ PERFORMANCE

Local and National performances at venues such as;

The Kennedy Center
Blues Alley
The World Jazz festival
Museum Of Modern Art - NYC
The Detroit Opera House
Dance Place of Washington D.C.
The Phillips Collection
Harlem Renaissance Festival
Chris's Jazz Café
Cleveland Music School Settlement

Delaware Art Museum
Westmoreland Jazz Society,
Greensburg, PA
Washington County Museum of Fine
Art, Hagerstown, Md.
National Gallery of Art
Smithsonian Institution
National Public Radio, Boston, MA
Bix Biederbecke Festival, Davenport,
Iowa

Freelance Performances with;

Neal Creque
Dick Lurie
Ron Holloway
Miles Steibel Musical
Entertainment

Marty Nau
Walter Bell Latin Jazz Unit
Chris Vadala
Gary Thomas
Federal Jazz Commission

GRANTS AND AWARDS

Arts and Humanities Council of Montgomery County – Individual Artists Award - 2009 - 2010

Prince George's Arts Council Artist Individual Artist Grant – Jazz Performance/History
1998 - 2002

Prince George's Arts Council Artist Individual Artist Grant
1998 - 1999

Walter Summer Award for Artistic Achievement in Composition
Summer, 1996

Finalist
ASCAP Foundation Young Composer Competition
May, 1995

First Place
Loyola Composition Competition for Young Maryland Composers
April, 1993

National Endowment for the Arts - NALAA Arts Corps Fellowship
Summer, 1992

Bascom Little Fund Grant for the Opera *Cindy Laskowski*
June, 1992

PUBLICATIONS

Songs - Music for Video – The Greying Elephant in the Room – The Relational Social Work Series
New York University, 2009

Songs - Music for Video – Look Back to Move ahead – the Relational Social Work Series
New York University, 2009

New Voice : Old Voice - Compact Disc - Interlace Records
2006

Lines and Grooves – Compact Disc – Jazzheads Records – Jazzheads.com
2003

The Dancer - LightHouse Music
1999

Survivors of Distant Stars - LightHouse Music
1998

String Quartet No. 2 - SCI Journal of Music Scores; C.F. Peters
1997

Music For Dances - Compact Disc - Interlace Records
1996

COMPOSITION

-Isms

The Kennedy Center for the Performing Arts, November, 2010

Songs - Music for Video – The Greying Elephant in the Room – The Relational Social Work Series

New York University, 2009

Songs - Music for Video – Look Back to Move ahead – the Relational Social Work Series

New York University, 2009

New Voice : Old Voice

Compact disc, Winter, 2006

Lines and Grooves

Compact disc, Winter, 2003

Three Songs for Orchestra

Contemporary Youth Orchestra, Cleveland, Ohio; 1999-2000

Music for the play *The Butterfingers Angel, Mary and Joseph, Herod the Nut, & the Slaughter of 12 Hit Carols in a Pear Tree*

Montgomery Playhouse, Gaithersburg, Maryland; December, 1998

The Dancer

Unitarian Universalist Choir, Silver Spring, Maryland; June, 1998

Music for the play *The Answer*

Montgomery Playhouse, Gaithersburg, Maryland; May 23- June 7, 1997

Music for the play *The Musical Comedy Murders Of 1940*

Montgomery Playhouse, Gaithersburg, Maryland; June 14-29, 1996

Survivors of Distant Stars

Paint Branch Unitarian Choir, Silver Spring, Maryland; April 28, 1996

Staccato; Breathing Taps

The Shakespeare Theater, Washington D.C.; June 8, 1996

The Kennedy Center for the Performing Arts; February 14-15, 1996

Dance Place, Washington D.C.; February 24-25, 1996

PANELS AND ADJUDICATION

Arts and Humanities Council of Montgomery County – Individual Artist Grant Review Panel, Summer, 2010

INVITED LECTURES

Washington Performing Arts Society – Wynton Marsalis pre-concert lecture, March 2007
Peabody Institute of Music Elderhostel – Lectures in History and Technique, 2000 – present

Selected Topics;

Pulling Practice out of a tune – How to Create Exercises from Music
Jazz in New York – The Development of Jazz as Traced through the Concert Venue
A Jazz Composition Primer
How to Make Any Chord
Jazz Soloing with the Major Scale
Simple Diatonic Chord Voicings – The Left Hand
Jazz: Cakewalk to Fusion
Jazz Piano History

MUSIC TECHNOLOGY

Notation platforms;

Personal Composer (PC)
Finale (PC/Mac)
Professional Composer (Mac)
Score
Sibelius (PC/Mac)

Recording and Sequencing platforms;

Cakewalk Pro (PC)
Adobe Audition (PC)
Professional Performer (Mac)
Logic (Mac)
Music Sculptor (PC)

REFERENCES AVAILABLE UPON REQUEST